UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS 1918-2018

Thursdays at Noon: Bedford Trio

Alessia Disimino, violin
Andrew Ascenzo, cello
Jialiang Zhu, piano

Thursday, September 13, 2018 at 12:10 pm
Walter Hall, 80 Queen's Park

PROGRAM

Piano Trio in C major, K. 548 — Wolfgang Amadeus Mozart (1756-1791)

i. Allegro

Piano Trio No. 1 in D minor, Op. 49 — Felix Mendelssohn (1809-1847)

i. Molto allegro ed agitato
ii. Andante con molto tranquillo
iii. Scherzo: Leggiero e vivace
iv. Finale: Allegro assai appassionato

Irene R. Miller Piano Trio in Residence

The Bedford Trio are the inaugural Irene R. Miller Piano Trio in Residence, a joint career development program of the University of Toronto Faculty of Music and the Gryphon Trio. The residency provides exceptional young artists with the advanced training, mentorship and community-programming opportunities they need to build multifaceted careers in music and the arts.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Biography

Photo: Alice H. Photography

Founded in 2016, the Bedford Trio is already thrilling audiences with their dynamic, elegant and energetic performances. The group's repertoire ranges from the classic piano trios of Beethoven and Brahms to contemporary works by Canadian and international composers. They are committed to commissioning and performing contemporary repertoire by both established and emerging composers. Most recently they have premiered piano trios by emerging Canadian composers Roydon Tse (*Forgetting*) and Henrique Coe (*Martyrium*).

In 2018, as well as appearing in recital, the Bedford Trio has performed in Quebec as part of the Orford Music Festival and participated in the Orford Piano Trio Residency under the guidance of the Gryphon Trio. In August, they participated in the Career Development Residency at Chamberfest in Ottawa, which included several recital performances, various outreach events in communities around Ottawa including a performance for the Health Arts Society of Ontario, and events at the National Gallery of Canada. They also worked closely with composer and classical music personality Rob Kapilow (What Makes It Great?®) to present a composition-in-progress about the Maman sculpture by Louise Bourgeois that is situated just outside of the National Gallery.

The Bedford Trio was founded by award winning instrumentalists Alessia Disimino (violin), Andrew Ascenzo (cello), and Jialiang Zhu (piano) and is currently based in Toronto, Canada. They would like to thank their mentors for their guidance and support: Annalee Patipatanakoon, Roman Borys and James Parker of the Gryphon Trio, Lydia Wong, Enrico Elisi, Timothy Ying, Joseph Johnson and Shauna Rolston.

The Bedford Trio is honoured to be named the first piano trio to be selected for the Irene R. Miller Piano Trio Residency at the Faculty of Music for the 2018-19 season and would like to thank the University of Toronto and Irene R. Miller for this wonderful and unique opportunity.

Visit www.bedfordtrio.com

Coming up at Thursdays at Noon

September 20: Amijai Shalev, Bandoneón

September 27: TSO Cello Section

October 11: The Music of Walter Buczynski with pianist Younggun Kim